

Grace Notes

Cathedral Parish Music Ministry

Update

19 June, 2019

Easter Season, Pentecost, Trinity & Body & Blood of Christ



This weekend marks the end of a ten week cycle of the Easter Season and significant Feasts of our liturgical calendar. They are significant because they mark four fundamental beliefs of our Christian faith – the resurrection of Jesus, the birth of the Church through the sending of the Spirit, the reality of three persons in one God, and the gift of the Eucharist.

As Catholics, these beliefs could be considered the cornerstones and supports for our whole faith lives. They contain the mystery and presence of God in our lives, and through our participation in the community of faith, we are nourished and supported to live lives that are filled with hope and action.

Our music ministry is one of the actions that contribute to the experience of the mystery for ourselves and those who attend the Sunday Mass and funerals in our parish. Thank you for your involvement in this vital work.



Ordinary Time

Ordinary time does not forget the cornerstones of our faith; rather, it enables us to celebrate them in greater fullness.

Musically it can be a time to return to the familiar as well as introduce new repertoire over an extended period. It is always good to create a healthy balance between the old and the new.

Mass Settings



Our Parish Mass Setting repertoire is currently:

1. **Mass of St Francis** - Taylor (Diocesan, Ordinary Time)
2. **Mass For the Kingdom** - Abdullah (Advent & Lent)
3. **Cathedral Mass** - McGrath (Ordinary Time)

Last year the Repertoire committee decided to add two more mass settings to the Repertoire. The first of these is the **Mass of Creation - Haugen**.

We attempted to start this in the Easter Season; however, it has not happened. This mass setting is a re-worked mass setting that was well known by the congregation. The Gloria is the most changed, but the other parts will be very familiar.

Could all music groups make an effort to **only use this mass setting until Advent**. This way we will be able to cement it in the repertoire. Until this is achieved, it would be unwise to attempt to introduce another setting. Please invite parishioners to follow the cream-coloured insert inside the hymn books.

It is hoped that the next setting will be more "youth" focussed and one the schools will utilise in their school parish masses - **next year!**

Copyright



See over for important info about copyright



Copyright

Copyright is an important aspect of our Music Ministry for two reasons:

1. It honours the composers and publishers and their right to an income to support their creative output.
2. It allows our Parish to use a wide selection of liturgical, spiritual and religious music without worrying about litigation.

The parish now has access to two Copyright Licences which gives us the broadest possible access to resources for liturgical music:

A. One Licence – (Diocesan licence for all Parishes and Schools).

B. CCLI Licence – (Site based – covers any music played in the Cathedral or Assumption churches only)

The **CCLI** (Christian Copyright Licencing International) licences work differently to **One Licence** in that they are site bound – i.e. they only cover a building, not a parish or a diocese. So while schools will be covered for any CCLI repertoire they use for masses in the Cathedral or the Assumption, they are not covered by the Parish CCLI licence. Schools will need to take out their own CCLI licence to cover their use of CCLI repertoire in their school premises. However, CCLI has the added benefit of covering the reproduction of printed music for musicians with an optional licence - MRL.

The parish has taken out the following CCLI Licences:

1. **CCL** (Church Copyright Licence) for printing or projection of hymn words and recording services on behalf of those unable to attend in person in the Cathedral Church
2. **CCL** for printing or projection of hymn words and recording services on behalf of those unable to attend in person in the Assumption Church
3. **MRL** (Music Reproduction Licence) enables us to legally photocopy or scan typeset pages from many of the songbooks and music publications. It also permits us to share sheet music digitally—such as by emailing PDFs to others or by downloading music from a file-sharing app, as long as this originates from the Parish Office.
4. **SongSelect** – is a resource for lyrics, chord and lead sheets, transposable sheet music, and audio samples for any music in the CCLI repertoire. Anyone can be given access to SongSelect. If you would like access, please email me, and I will send you the access code which will allow you to set up your own profile and look up and access music resources held by CCLI. **This is only for music that is being used in the two parish churches.**

I am in the process of creating a **Copyright Policy or Ways of Proceeding** and will circulate it when it is ready. Any one who has some wisdom in this area, your contribution would be greatly appreciated.

We need to **cite** (put the details at the end of each hymn printed or projected according to each company's guidelines) and **report** what we use. We all need to cite what we use, I will report what we use once you have sent me the details. So please keep a record of everything that you project or print. I will send out a recording sheet which you can fill in and send back, or you may already be using a method that works for you and me.

Copyright is very complex, and both companies have different processes and expectations, but I think we almost understand all that has to be done. Thank you to those who have been sending me their lists of hymns put on powerpoint. More detail will follow.

Just in case you thought this was all a bit over the top: this article link ["Why Smaller Churches Can't Fly Under the Copyright Radar"](#) is worth a read. Australian parishes have been sued, and we have a moral obligation, if we are to respect the rights of composers and musicians worldwide, to follow procedures as best we can.